
Letter from the Editor

Welcome to the edited and revised third issue of the American Public University System (APUS) *Saber and Scroll Journal*. As noted in the previous revised issues, authors of articles published in the early issues of the *Saber and Scroll* have expressed interest in purchasing a print-on-demand (POD) version of their work. In response to that request, a small team has tackled editing and revising the first four issues of the journal to improve the content quality and publish each as a print offering.

Sincere thanks are due to APUS faculty member Jennifer Thompson, who, together with the *Saber and Scroll* Editor in Chief, have edited and revised each article and book review published in the third *Saber and Scroll* issue. Thanks are also due to Susanne Schenk Watts, who has carefully proofread the issues created for print-on-demand format. Where appropriate, the team has added public domain artwork to feature articles to enhance the aesthetics of each issue.

Thanks are due to the third issue authors: Guy Williams, Elizabeth Young, Andre Nolte, Jim Dick, Gary Blank, Victoria Whitecotton, Corinne Fox, and Anne Midgley for their donations to the *Saber and Scroll Journal*.

As with the previous revised issues, the original letter from the editor has been included. In this instance, readers will note that the journal team that originally created the third issue had shrunk to only three members. If it were not for the pleas of the then *Saber and Scroll* President, Carrie Ann Saigeon-Crunk, it is likely that the journal would have ceased production at this point. Therefore, this revised issue is dedicated to her. The original letter from the editor stated:

Welcome to the third issue of the American Public University System (APUS) *Saber and Scroll Journal*. The editorial team is very pleased to present to you a number of exceptional articles by talented historians focusing on the theme of Politics and War.

As many *Saber and Scroll* readers are aware, our Editor in Chief has recently stepped down. We would like to thank him for his contributions to the *Saber and Scroll* and we wish him the best in his future endeavors. As we move

forward, we want to assure the members of the Saber and Scroll community that we are committed to the purpose of this fine student history organization and profoundly believe that it is in the best interest of this organization to continue its mission to promote historical studies through the encouragement of academic research. The Saber and Scroll Journal is our organization's publication and we are proud that this journal issue continues to fulfill its objectives to broaden historical knowledge among our membership.

We encourage APUS students, faculty, and alumni to continue to support the journal and to actively assist in the historical research and publication of quality historical works by our members. To that end, we are seeking additional volunteers for the Saber and Scroll Journal team and encourage members of the organization to join our efforts to create a best-in-class student-led history publication.

With that said, please enjoy this issue of the Saber and Scroll Journal!

Content Editor: Anne Midgley

Proof Reader: Jacqueline Wilson

Technical Editor: Kathleen Reitmayer

It is with great pleasure then that the edited and revised version of the third Saber and Scroll issue is hereby presented in print-on-demand format.

Anne Midgley
Editor in Chief