



Saber and Scroll Journal

Volume III Issue IV

Fall 2014

Revised

Saber and Scroll Historical Society

© Saber and Scroll Historical Society, 2018

Logo Design: Julian Maxwell

Cover Design: *Landing at Attu Bay* by Richard Baldwin, US Army artist.

Members of the Saber and Scroll Historical Society, the volunteer staff at the Saber and Scroll Journal publishes quarterly.

saberandscroll.weebly.com



Journal Staff

Editor-In-Chief

Anne Midgley

Content Editors

Chris Booth, Joe Cook, Mike Gottert, Rebecca Simmons Graf, Kathleen Guler, Michael Majerczyk, Mat Meador, Anne Midgley, William Potter, Ben Sorenson, Melanie Thornton, Ben Sorenson Kay O’Pry-Reynolds and Chris Schloemer

Copy Editor

Anne Midgley

Proofreaders

Aida Dias, Frank Hoeflinger, Lew Taylor, Susanne Watts

Academic Advisors

Emily Herff, Robert Smith

Contents

From the Editor	5
<i>German Unification Through the Blueprint of Prussian Greatness</i>	6
Noah S. Hutto	
<i>The Future of Civil War Soldier Studies: The Failure of Courage</i>	25
Joe Cook	
<i>Piety over Piracy: The Shaolin Monks' Victory against Wokou</i>	39
Ryan Lancaster	
<i>Who Influenced Whom? A New Perspective on the Relationship between Theodore Roosevelt and Alfred Thayer Mahan</i>	53
Robert Kane	
<i>The Limits of Brilliance: The Impact of Supply Problems on Hannibal's Italian Campaign</i>	73
Jack Morato	
<i>Walter Prescott Webb: Pioneering the Great Plains and Beyond</i>	93
Chris Hilmer	
<i>The Forgotten Battle of Attu</i>	109
Mike Van Orden	
<i>Prelude to Fall Blau: The Second Battle of Kharkov</i>	125