



Saber and Scroll Journal

Volume VI Issue I

Winter 2017

Saber and Scroll Historical Society

© Saber and Scroll Historical Society, 2018

Logo Design: Julian Maxwell

Cover Design: *Joan at the coronation of Charles VII*, oil on canvas by Jean Auguste Dominique Ingres, c. 1854. Currently at Louvre Museum.

Members of the Saber and Scroll Historical Society, the volunteer staff at the Saber and Scroll Journal publishes quarterly.

[saberandscroll.weebly.com](http://saberandscroll.weebly.com)



## **Journal Staff**

### **Editor in Chief**

Michael Majerczyk

### **Copy Editors**

Anne Midgley, Michael Majerczyk

### **Content Editors**

Tormod Engvig, Joe Cook, Mike Gottert, Kathleen Guler,  
Michael Majerczyk, Anne Midgley,  
Jack Morato, Chris Schloemer, Christopher Sheline

### **Proofreaders**

Aida Dias, Tormod Engvig, Frank Hoeflinger, Anne Midgley,  
Michael Majerczyk, Jack Morato, John Persinger,  
Chris Schloemer, Susanne Watts

### **Webmaster**

Jona Lunde

### **Academic Advisors**

Emily Herff, Dr. Robert Smith, Jennifer Thompson

# Contents

Letter from the Editor	5
<i>The Hundred Years War: A Different Contextual Overview</i> Dr. Robert G. Smith	7
<i>The Maiden of France: A Brief Overview of Joan of Arc and the Siege of Orléans</i>	17
Cam Rea	
<i>Joan of Arc through the Ages: In Art and Imagination</i>	31
Anne Midgley	
<i>Across the Etowah and into the Hell-Hole: Johnston's Lost Chance for Victory in the Atlanta Campaign</i>	47
Greg A. Drummond	
<i>Cape Esperance: The Misunderstood Victory of Admiral Norman Scott</i>	67
Jeffrey A. Ballard	
<i>"Died on the Field of Honor, Sir." Virginia Military Institute in the American Civil War and the Cadets Who Died at the Battle of New Market: May 15, 1864</i>	93
Lew Taylor	
Exhibit and Book Reviews	105